

The AP® English Literature and Composition Course: Preliminary Planning

COURSE ARRANGEMENT

Generic • Chronological • Thematic • other?

TEXTBOOK(S)

Literature anthology? Yes ☐ No ☐ Other books?

CLASSES

How many sections?

How many teachers?

How many students per section ?

What are the requirements/prerequisites?

How are the students selected and by whom?

LITERATURE

Novels:

(start with five)



1

SUMMER ?

4

2

AMERICAN

5

3

BRITISH

6

Plays:

(start with five)



1

SUMMER ?

4

2

RENAISSANCE

5

3

20th-21st CENTURY

6

Poetry:



Separate unit? Yes ☐ No ☐

16-17th CENTURY

18th CENTURY

19th CENTURY

20-21st CENTURY

Organization & strategies:

COMPOSITION

Required writing experiences

2: Literary elements

3: Structure, style, and themes

4: Social/Historical values

5: Timed, in-class responses

6: Formal, extended analyses outside of class

7: Writing to understand

8: Writing to explain

9: Writing to evaluate artistry & quality

10: Writing to evaluate social, historical, cultural values

Required writing instruction

11: Vocabulary

12: Sentence variety

13: Organization

14: Balance

15: Rhetoric

RESOURCES / CHALLENGES....