

IDEAS FOR LOG WRITING

A log entry is a one-two paragraph response to a literary work that we are discussing in class or that we are reading for class. Items A-G are the options for log entries.

1. **Literary Techniques.** Comment on what you think is the significance of the structure, diction, imagery, point of view, tone, syntax, figurative language, setting, or mood in a portion of the literary work. Be sure to explain how the element contributes to the meaning of the work at that point.
2. **Creative.** Write a “Dear Diary” entry for one of the characters based on something s/he has just experienced.
3. **Support.** List words or phrases to give evidence for your opinion and explaining how the evidence supports your opinion.
4. **Connections to Other Works.** Comment on a similarity or difference between an idea, character, or literary technique in the work to another novel, drama, essay, or poem that we have read this year or last year. Use specific evidence and explain how the evidence supports your comparative point.
5. **Quotation.** Quote lines from the reading that sparked a strong emotional reaction from you, whether positive or negative, and provide some insight behind your reaction.
6. **Homework Prompt.** Write in response to a specific prompt that I provide in class. (Such an entry will be a homework assignment that you can also count as a log entry.)
7. **Reduction.** Prepare a “reduction” (one-page, no-sentence synthesis) of a literary work. (A reduction will be required on the first day of discussion of a major work, but you can also count the reduction as a log entry. Items for consideration include author, significance of title, characterization, plot development, author’s style of writing, setting/atmosphere, theme/underlying meaning, significant quotes, dominant literary techniques. Samples will be shown in class.)