

FICTION BOOT CAMP: READING SCHEDULE

using Michael Meyer, *The Bedford Introduction to Literature*, 8th ed.

0. Reading Fiction

- ☐ Reading Fiction Responsively, pp. 13-19
- ☐ Explorations and Formulas, pp. 25-30
- ☐ A Comparison of Two Stories, pp. 30-44

1. Plot

Introduction, p. 67-76 (Burroughs)

- ☐ Joyce Carol Oates, "Three Girls," p. 77
- ☐ Ha Jin, "Love in the Air," p. 84
- ☐ William Faulkner, "A Rose for Emily," p. 95

2. Character

Introduction, p. 123-128 (Dickens)

- ☐ May-Lee Chai, "Saving Sourdi," p. 130
- ☐ Herman Melville, "Bartleby, the Scrivner," p. 144
- ☐ Susan Straight, "Mines," p. 173

3. Setting

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- ☐ Ernest Hemingway, "Soldier's Home," p. 185
- ☐ Andrea Lee, "Anthropology," p. 192
- ☐ Fay Weldon, "IND AFF," p. 201
- ☐ Robert Olen Butler, "Christmas 1910," p. 210

4. Point of View

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- ☐ Achy Obejas, "We Came All the Way from Cuba so You Could Dress Like This?" p. 224
- ☐ Anton Chekhov, "The Lady with the Pet Dog," p. 235
- ☐ Joyce Carol Oates, "The Lady with the Pet Dog," p. 249
- ☐ Alice Walker, "Roselily," p. 266

5. Symbolism

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- ☐ Chitra Banerjee Divakaruni, "Clothes," p. 273
- ☐ Colette, "The Hand," p. 282
- ☐ Ralph Ellison, "Battle Royal," 285
- ☐ Peter Meinke, "The Cranes," p. 301

6. Theme

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- ☐ Stephen Crane, "The Bride Comes to Yellow Sky," p. 308
- ☐ Katherine Mansfield, "Miss Brill," p. 317
- ☐ Dagoberto Gilb, "Love in L.A.," p. 321
- ☐ Daly Walker, "I Am the Grass," 325

7. Style, Tone, and Irony

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- ☐ Raymond Carver, "Popular Mechanics," p. 343
- ☐ Susan Minot, "Lust," p. 349
- ☐ Lydia Davis, "Letter to a Funeral Parlor," p. 357
- ☐ Z. Z. Packer, "Brownies," p. 358