

HAMLET 1.2

Teaching Notes for a Close Analysis Exercise

1. Vocabulary

Current words			Obsolete words			Danger words		
	line	word		line	word		line	word
1	2	green	1	20	disjoint	1	8	sometime
2	2	befit	2	32	levies	2	8	sister
3	11	auspicious	3	32	lists	3	14	barred
4	13	dole	4	33	subject	4	39	commend
5	81	visage	5	38	delated	5	50	dread
6	86	trappings	6	68	nighted	6	51	leave (n.)
7	91	filial	7	79	suspuration	7	62	fair
8	107	unprevailing	8	115	beseech	8	74	common
9	114	retrograde	9	127	bruit	9	92	obsequious
10	125	jocund	10	141	beteem	10	109	immediate
11	132	canon	11	155	galled	11	137	merely
12	195	marvel	12	168	in faith	12	167	'good even'
13	204	truncheon	13	177	I prithee	13	207	dreadful
14	231	countenance	14	147*	or ere/ever	14	209	deliver
			15	184*	methinks	15	238	tell
			16	189	yesternight	16	244	person
			17	193	attent			
			18	200	cap-a-pé			
			19	229	beaver			
			19	243	perchance			
			20	248	tenable			



2. Familiar and Formal Address

Characters who use formal address:

<i>Speaker</i>		<i>addressed</i>	<i>form</i>	<i>line</i>
King	to	assembly	your	15
King	to	assembly	you	17
King	to	Cor & Volt	you	34
King	to	Cor & Volt	you	36
King	to	Cor & Volt	your	39
King	to	Cor & Volt	your	39
King	to	Laertes	you	42, 43, 44, 45
Laertes	to	King	your	51, 53, 56
King	to	Laertes	you	57, 57
Polonius	to	King	you	61
King	to	Hamlet	you	66
King	to	Hamlet	your	87, 88, 89, 112
King	to	Hamlet	you	89, 106, 109, 12, 115, 115
Hamlet	to	Queen	you	120
Hamlet	to	Horatio	you	160
Horatio	to	Hamlet	your	160
Horatio	to	Hamlet	your	162
Hamlet	to	Horatio	you	163, 164
Hamlet	to	Horatio	you	167, 168
Hamlet	to	Horatio	your	170, 172, 174
Hamlet	to	Horatio	you	171, 173, 175, 175
Hamlet	to	Horatio	yourself	173
Horatio	to	Hamlet	your	176
Horatio	to	Hamlet	your	191
Horatio	to	Hamlet	your	193
Horatio	to	Hamlet	you	195
Horatio	to	Hamlet	your	199
Horatio	to	Hamlet	your	211
Hamlet	to	Horatio	you	213
Horatio	to	Hamlet	you	223
Hamlet	to	Horatio	you	225
Hamlet	to	Mar & Bar	you	226
Hamlet	to	Horatio	you	228
Hamlet	to	Horatio	you	233
Hamlet	to	Horatio	you	235
Hamlet	to	Horatio	you	245, 246
Hamlet	to	Group	your	247, 250
Hamlet	to	Group	you	250, 252

Group	to	Hamlet	your	252
Hamlet	to	Group	your	253

Characters who use 'familiar' address:

<i>Speaker</i>		<i>addressed</i>	<i>form</i>	<i>line</i>
King	to	Laertes	thou	45
King	to	Laertes	thy	49
King	to	Laertes	thou	50
King	to	Laertes	thy	49
King	to	Laertes	thine	62
King	to	Laertes	thy	62
King	to	Laertes	thy	63
King	to	Laertes	thy	63
Queen	to	Hamlet	thine	68
Queen	to	Hamlet	thy	68
Queen	to	Hamlet	thy	70
Queen	to	Hamlet	thy	71
Queen	to	Hamlet	thou	72
Queen	to	Hamlet	thee	75
Queen	to	Hamlet	thy	118
Queen	to	Hamlet	thee	119
Hamlet	to	"Frailty"	thy	146

The exchange between Claudius and Laertes

<i>Speaker</i>		<i>addressed</i>	<i>form</i>	<i>line</i>
King	to	Laertes	you	42, 43, 44, 45
King	to	Laertes	thy	45
King	to	Laertes	thou	45
King	to	Laertes	thy	46
King	to	Laertes	thy	49
King	to	Laertes	thou	50
Laertes	to	King	your	51, 53, 56
King	to	Laertes	you	57, 57
Polonius	to	King	you	61
King	to	Laertes	thy	62
King	to	Laertes	thine	62
King	to	Laertes	thy	63
King	to	Laertes	thy	63

Summary

The familiar forms are used only by the King on Laertes, by the Queen to Hamlet, and by Hamlet in apostrophe.

3. Prosody

The entire scene is in verse except for part of the exchange about the ghost. Lines to look at are:

Lines	165-166	Hamlet and Marcellus
Line	190	Hamlet's question
Lines	227-228	Hamlet with Marcellus and Barnardo
Line	230	Hamlet's question
Line	232	Hamlet's question
Lines	235-236	Horatio and Hamlet's question
Line	238	Marcello and Barnardo

4. Shared Lines

<i>Line</i>	<i>Begun by</i>	<i>Ended by</i>
50	King	Laertes
74	Hamlet	Queen
160	Horatio	Hamlet
185	Horatio	Hamlet
191	Horatio	Hamlet
195	Horatio	Hamlet
212	Horatio	Hamlet
214	Hamlet	Horatio
220	Horatio	Hamlet
225	Hamlet	Mar & Bar
226	Hamlet	Mar & Bar

<i>Line</i>	<i>Begun by</i>	<i>Ended by</i>
233	Horatio	Hamlet
234	Horatio	Hamlet
239	Horatio	Hamlet
241	Horatio	Hamlet
242	Hamlet	Horatio
252	Hamlet	Group

Line 226 is split three ways—begun and ended by Hamlet with an intervening speech by Marcellus and Barnardo.

5. Rhetorical Style

The organization of the King's opening to the "court scene"

<i>Lines</i>	<i>Area</i>	<i>Topic</i>
1-7	Succession	Old Hamlet's death
8-16	Succession	Marriage
17-25	International	Norway's threat
26-41	International	The mission to Norway
42-63	The Court	Leartes's petition
64-105	Family	Hamlet's grief
106-122	Family	Hamlet as heir and son
123-128	Ending	The celebration